

"The Just Will See Your Face" [Kalaupapa] ❖ Psalm 11<sup>1</sup>

Ps. 11, 4.5.7

Dedicated to Vince and Anita Bradley, with much aloha

Robert M. Mondoy, 2008

Andante ♩ = 100

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a soprano and alto vocal line and a piano accompaniment. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes the lyrics: 'The just will see your face, O God,'. The second system includes the lyrics: 'the just will see your face, O God.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols are provided above the vocal lines: G, G/B, C, D<sup>7</sup>, Em in the first system, and Am<sup>7</sup>, Dsus<sup>9</sup>, D<sup>7</sup>, G in the second system. The soprano part is marked 'sopr. desc.' and the alto part is marked 'altos.'. The piano part includes dynamic markings like 'p' and 'f'.

(Verses sung by soloists)

Verses: Kahiko style

Em A7 Em

1. God dwells in his ho - ly tem - ple the hea - vens hold God's

2. Weigh - ing both the right - eous and wick - ed, re - ject - ing the

A7 F C Am Dsus7 D7 D.C.

throne; the Lord wat - ches the earth, his eyes fixed on all na - tions.

vio - lent. The Lord loves jus - tice, the just will see God's face.

D.C.

The musical score is written in G major (one sharp) and 4/4 time. It features two verses of lyrics. The first system includes the first two lines of the first verse and the first line of the second verse. The second system includes the second line of the second verse and the third line of the second verse. The piano accompaniment is shown in grand staff notation. Chord symbols are placed above the vocal lines. Trills and triplets are indicated with '3' and a wavy line. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

This psalm comes from the collection of responsorial psalms for the Common of Pastors. It makes an excellent choice of psalm for Blessed Damien's Feastday, hence its name *Kalaupapa*. The verses are in *kahiko* style, and *pahu* and *kā'eke'ekew* would lend themselves suitably here. The dedicatees have honored me with an excellent painting of the Kalaupapa coastline, done by Anita when they visited there in the late '90's. The psalm was debuted at Damien Day, at St. Francis Church, on May 10, 2008.